

JOURNAL

A fully illustrated annual Journal publishes authoritative articles based on original research, which in some years are collected around a particular theme or topic. With around 160 pages and high-quality illustrations, the Journal is of permanent scholarly value to both institutions and collectors. There is a full cumulative index of past Journals on the Society's website, www.decorativeartsociety.org.uk, and many back issues are still available.



Christopher Dresser, cloisonné vase for Minton & Co., c. 1870

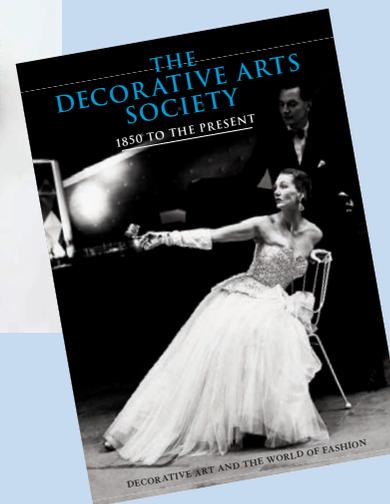
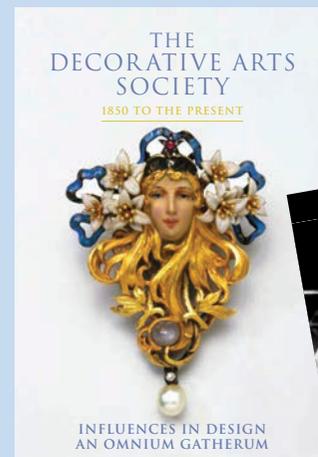


The following selection of articles gives a small indication of the range of subjects published over nearly 40 years.

- 1977 *New light on the Liberty metalwork venture*, Shirley Bury
- 1980 *An aesthetic memoir*, Quentin Bell
- 1982 *Illusion and reality: Austrian furniture at the turn of the century*, Christian Witt Döring
- 1985 *The Arts and Crafts Society of Ireland 1894–1925*, Nicola Gordon Bowe
- 1987 *Akseli Gallen-Kallela: the creator of Finnish design*, Kettu Karvonen-Kannas
- 1988 *Dresser pattern books from C. E. Fewster's collection*, Widar Halén
- 1990 *Peasant embroidery: rural to urban and East to West relationships, 1860–1914*, Lou Taylor
- 1994 *The Neo-Gothic Church silver at G. E. Street's American Church in Paris*, David Allan
- 1998 *Design for industry: the German Applied Arts Exhibition in the United States, 1912–13*, Barry Shifman
- 1999 *From Maori tea-hut to Turkish palace: the 'dream houses' of Queen Marie of Romania*, Shona Lowe
- 2001 *The 1952 Exhibition of Victorian and Edwardian Decorative Arts at the V&A Museum: a personal recollection*, Barbara Morris
- 2005 *'The Dadocracy' and other humorous reactions to 'Aesthetic' interior decoration*, David A. Taylor and Charlotte Gere
- 2007 *Glowing with warmth: the history of the electric fire in Britain*, Robin Wyatt
- 2009 *Revitalising jewellery design: the international exhibition of modern jewellery 1890–1961*, Muriel Wilson
- 2012 *Constantine Ionides at home*, Mark Evans and Melanie Vandembrouck
- 2013 *Cartier gold boxes: a visionary patron and a bet with Ian Fleming*, Judy Rudoe

NEWSLETTER

Three times a year a Newsletter provides information on the DAS's activities, as well as other events likely to be of interest to members. It contains articles on the decorative arts, a selected list of new publications together with reviews, an international calendar of exhibitions, and dates of forthcoming auction sales. It also allows members to exchange information and request help with specific research projects.



DAS

THE DECORATIVE ARTS SOCIETY
ART & DESIGN 1850 TO THE PRESENT



Lewis Jones, textile design for Silver Studio, 1932

THE DECORATIVE ARTS SOCIETY

ART & DESIGN 1850 TO THE PRESENT

Founded in Brighton in 1975, the **Decorative Arts Society** encourages and supports the study and appreciation of all aspects of the decorative arts and design from 1850 to the present.

In its activities and publications, the DAS embraces the different media on an international basis - furniture, ceramics, glass, metalwork, textiles, jewellery and fashion, as well as architecture, interior and industrial design, and the graphic arts.

Membership is international and is open to all who are interested in any aspect of this vast field. No specialist knowledge is required. Existing members include collectors, dealers, libraries, museum curators, teachers, students, artists and designers, all of whom wish to share their enthusiasm with others.

The DAS's close links with museum professionals include arranging study visits to collections and supporting the participation of curators in its events. Occasional grants are made to help fund museum purchases, and further support to museums is being developed through a Curatorial Collections Access Grant.

The DAS has an international reputation for its scholarship on the decorative arts, which is disseminated worldwide through the annual Journal, sent free of charge to all UK members (postal supplement for overseas members).

Laszlo Hoenig, satinwood and brass table, 1950s

Patrick Reyntiens, Virgin and Child, stained glass, 1959



The Birkenhead Collection, 2013

EVENTS

SPECIAL EVENTS IN THE UK are organised through a full and lively programme throughout the year, including special visits to houses and private collections often not open to the public, study visits to museums, architectural walks, seminars and evening lectures. Day visits out of London have included William Morris's Red House at Bexleyheath, Sir Ambrose Heal's farm in Buckinghamshire, buildings by E.W. Godwin, Mackintosh and Behrens, as well as Sir Frank Brangwyn's studio at Ditchling and Eric Gill's near High Wycombe. Recent weekend programmes have been based on Aldeburgh, Norwich, Newcastle, and Liverpool and Birkenhead. Half-day or evening visits to London sites have included Lloyds Register of Shipping, the Old India Office, the Palace of Westminster, the Royal Courts of Justice and the State Apartments at St James's Palace.

INTERNATIONAL TOURS combine visits to museums and galleries with private collections, little known architectural gems and many attractions off the beaten track. They seek to use eminent scholars as tour leaders and guides, connecting with local curators and experts. Recent destinations include New York, Stockholm, Brussels, Amsterdam, Berlin and Dessau, Cracow, Vienna, Ljubljana, Copenhagen and Budapest.

STUDY DAYS AND CONFERENCES have focussed on Liberty's, Whitefriars Glass, Archibald Knox, Norman Hartnell, Royal Doulton, Abstract art and design, George Walton, the Crace firm, Christopher Dresser, C. F.A. Voysey, and on international strategies in displaying the decorative arts.

MEMBERSHIP APPLICATION

The Society welcomes new members whatever their interests. To join, go to the website www.decorativeartsociety.org.uk and click on **Membership** or simply fill in the membership form below:

Please select type of membership below:

- | | |
|---|--------|
| <input type="checkbox"/> Individual | £28.00 |
| <input type="checkbox"/> Household | £36.00 |
| <input type="checkbox"/> Student (under 25) | £15.00 |
| <input type="checkbox"/> Institution UK | £30.00 |
| <input type="checkbox"/> Individual overseas | £33.00 |
| <input type="checkbox"/> Institution overseas | £38.00 |

Membership will entitle you to receive three newsletters and the DAS Journal that is published once a year.

Additional Donation

You can support the work of the Society further by making a donation which will be allocated directly to the Society's Curatorial Collections Access Grant to be used by the DAS to fund travel, display or research by curators in publicly funded museums.

I/We wish to make an additional donation of £ _____

I/We enclose a cheque for the total of £ _____

Cheques to be made payable to **The Decorative Arts Society** and sent to **PO Box 136 Woodbridge Suffolk IP12 1TG**

**I confirm that I wish the Society to reclaim tax on all previous donations and on any future donations, until further notice. I am a UK tax payer and note that I should advise the Society if my annual payments are less than that being claimed on my donations.*

**I do not wish the Society to claim tax on my donations.
(*Please delete as appropriate)*

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